

Instructions for Authors of Natural Resources Research

1. Natural Resources Research publishes original articles, reviews, and correspondence on all aspects of mineral and energy exploration, resource assessment, and the economics of resource supply, recovery, restoration, and conservation. All aspects of nonrenewable resources, both metallic and nonmetallic, multidisciplinary studies, land-use policy analysis, long-term domestic and international supply issues, and mineral and energy exploration planning are invited. Manuscripts should be original and submitted in triplicate and in English to:

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2. Submission is a representation that the manuscript has not been published previously and is not currently under consideration for publication elsewhere. A statement transferring copyright from the authors (or their employers, if they hold the copyright) to Oxford University Press will be required before the manuscript can be accepted for publication. The Editor will supply the necessary forms for this transfer.
3. Type double-spaced on one side of the paper only, and submit the original and two copies (including copies of all illustrations and figures).
4. All papers should be in English. Papers should be no longer than 5,000 words; papers of less than 1,500 words may be considered as Short Notes.
5. An abstract is to be provided, preferably no longer than 300 words; Short Notes do not require an abstract, although it is preferable.
6. A list of 3-6 key words is to be provided directly below the abstract. Key words should express the precise content of the manuscript, as they are used for indexing purposes, both internal and external. The key words should not simply duplicate words in the title.
7. Illustrations (photographs, drawings, diagrams, maps, and charts) are to be numbered in one consecutive series of Arabic numerals. Captions for illustrations should be typed double-spaced on a separate sheet of paper. Photographs should be large, glossy prints, showing good contrast. Drawings should be prepared, if possible, with laser printers and in general should be of professional quality.
8. An illustration is featured on the cover of each issue. Contributors are encouraged to submit high-quality drawings or photographs for possible use as a cover illustration. Do not send original artwork unless specifically requested.
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